

"Route 10"

Pokémon Black & White (DS)

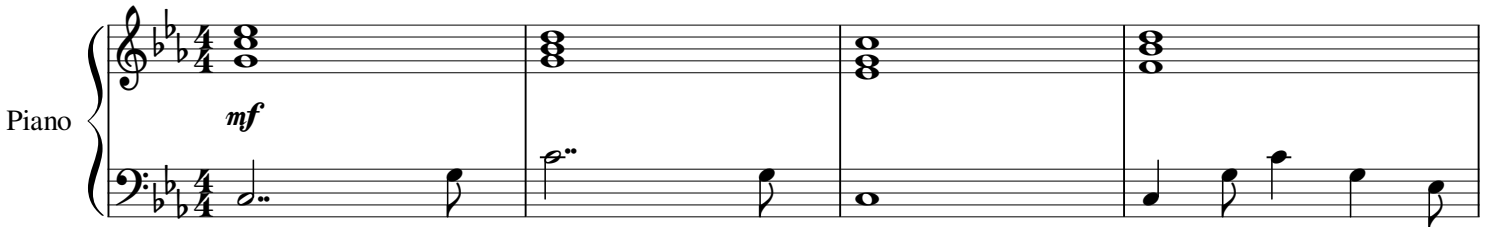
Composed by Morikazu Aoki

Arranged by Christophe Gelas

Website: oldgamesheetmusic.org

♩ = 140

Piano



mf

The piano introduction consists of four measures. The right hand plays a series of chords: a whole chord of F major (F, A, C), a half chord of F major (F, A), a whole chord of F major (F, A, C), and a whole chord of F major (F, A, C). The left hand plays a simple bass line: a whole note F, a half note A, a half note C, a whole note F, a half note A, a half note C, a whole note F, and a half note A.

A



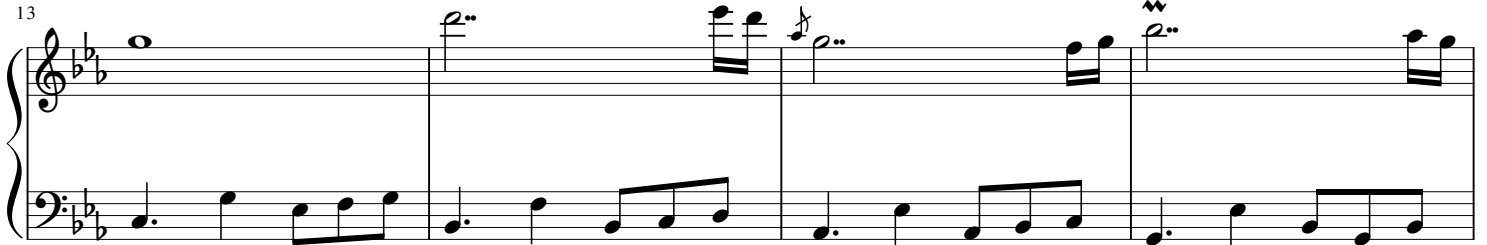
Section A begins with a repeat sign. The right hand plays a melody starting on G4, moving to A4, B4, C5, and then back down to B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

9



Measures 9-12 continue the melody from section A. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4. The left hand accompaniment continues with the same eighth-note pattern.

13



Measures 13-16 feature a more complex right-hand melody with trills. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F4. The left hand accompaniment continues with the eighth-note pattern.

17



Measures 17-20 conclude the piece. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4. The left hand accompaniment continues with the eighth-note pattern.

B

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melody of dotted half notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

25

Musical notation for measures 5-8. The right hand continues the melody with dotted half notes and quarter notes, ending with a quarter-note pair. The left hand maintains the eighth-note accompaniment.

29

Musical notation for measures 9-12. The right hand melody repeats the first four measures. The left hand accompaniment also repeats the first four measures.

33

Musical notation for measures 13-16. The right hand melody repeats the first four measures, but the final two notes are held over with a slur. The left hand accompaniment repeats the first four measures.

37

Musical notation for measures 17-20. The right hand features a long, sweeping melodic line with a slur across measures 17, 18, and 19, ending with a double bar line. The left hand accompaniment consists of quarter notes and rests.